

THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

For release: Sunday, June 1, 1986

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART
Today (6/1), 1:30 pm. ROMAN ART. Barbara Kathman
Wednesday (6/4), 1:30 pm. AUGUSTE RODIN. Mariana Carpinisan

LECTURE SERIES: Wednesday (6/4), 2:15 pm. ROME, THE ETERNAL CITY: (5th in series)
PAPAL ROME. Barbara Kathman, Instructor, Department of Education,
The Cleveland Museum of Art
Thursday (6/5), 2:15 pm. FROM POST-IMPRESSIONISM TO NOW: (last in
series) OUT OF ABSTRACT EXPRESSIONISM. Education Staff,
The Cleveland Museum of Art

ART FILM: Wednesday (6/4), 12:30 and 7:00 pm. LENINGRAD/Peter Ustinov.
A series on cities, with famous residents or visitors as tour
guides. 25 minutes, color

MUSIC PROGRAM: Wednesday (6/4), 8:00 pm. CONCERT. Mary Cyr, viola da gamba, and
Josée April, harpsichord

(more)

M.5/16/86

EXHIBITIONS:

Textile Corridor: TRANSITIONS: 19TH- AND 20TH-CENTURY FRENCH AND ENGLISH TEXTILES. A selection of textiles from the Museum's collection. Opens June 3 through Autumn 1986.

Gallery D: LEE FRIEDLANDER: PHOTOGRAPHS OF CLEVELAND. A selection of works from a photographic survey done (1979-1980) by Lee Friedlander of industrial northeast Ohio and western Pennsylvania. Opens June 6 through August 10, 1986

Gallery A: ANIMALS AS ROMANTIC ICONS IN FRENCH ART. This exhibition of about fifty bronze sculptures, paintings, prints and drawings, drawn from the Museum's collections, contains work by some of the finest of early 19th-century French artists, notably the great animal sculptor Antoine-Louis Barye. Through July 27, 1986

Prints and Drawings Galleries: GALLANT SHIPS AND BULLY BOYS. A selection of about 90 drawings and prints celebrating early 16th- to late 19th-century ships under sail. Through August 17, 1986

Prints and Drawings Galleries: FROM BLOCK BOOKS TO BASKIN: ARTISTS AS ILLUSTRATORS. A selection of about 120 prints and drawings from the Museum's permanent collection presents works artists created as illustrations for books. Through August 17, 1986

Upper and Lower Special Exhibition Galleries: 1986 MAY SHOW. The 67th annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Through June 29, 1986

Gallery 40: RICHARD LONG. This exhibition will include two sculptural installations and a selection of photographs by the British sculptor Richard Long. Through July 20, 1986

Gallery D: JAN GROOVER PHOTOGRAPHS. This small exhibition examines some of Jan Groover's recent platinum and gelatin silver prints. June 1 is the last day